



# One Act Play Festival

## STAGE DIRECTOR'S TIME SHEET

..... District |  
..... Divisional | **Festival**  
..... Scottish Final |

day / date .....

**Adjudicator** .....

Timing of the play *a*) commences 'with the start of the music or from the moment the curtain starts to open or when there is a clear change of state, e.g. to draw audience attention to the stage' and *b*) ends 'when the curtain is fully closed or when the music finishes. Each team will be allowed 10 minutes for setting and 5 minutes for striking.

**NOTE Setting 10 mins. Playing time 20-55 mins. Striking 5 mins.**

If the times taken by a team are within the limits set by the Festival Rules, the Stage Director should enter 'OK' in the 'remarks' column. If any time has been exceeded, the excess and where it has occurred should be listed, e.g. 'striking – 1 min 30 secs excess'.

Order	Team	Setting start/stop	Run start/stop	Strike start/stop	Remarks
	Play title	Duration	Duration	Duration	
1.					
2.					
3.					
4.					

This form, signed by the **Stage Director**, should be handed to the **Organising Secretary** before the public adjudication.

signed ..... Stage Director

**Note:** - **ALL** team timings should be sent to [festivals@drama.scot](mailto:festivals@drama.scot) not just the winning teams.

*Scottish Community Drama Association*