

SCDA National Monologue Competition

Writing

SCDA's original monologue competition is open to any writer that is a member of an SCDA club or an individual member.

- Writers can submit as many original monologues they wish, provided that the monologue is also being entered in the performance side of the competition, where each performer can only enter once.
- The script of the monologue will be judged separately from the performance for the purposes of the writing competition.
- The closing date for entries is the 31st of August.

The competition will be judged using the published SCDA monologue marking scheme in a two-tier judging system:

- A panel appointed by the SCDA will judge all entries and produce a shortlist of finalists.
- The finalists will then be judged by a professional adjudicator.
- All entries will receive written feedback, either a short report from the panel or a more detailed report for the finalists written by the professional adjudicator.

Rules:

- Entry videos should be between 3 and 6 minutes long. Videos longer or shorter than this will not be eligible for the competition.
- To be considered an original piece, monologues must not have been previously published or performed publicly (either live or via any publicly available online channel).
- Copyright stays with the author
- Monologues must be typed in 12pt plain font with 1.5 line spacing. They must be submitted as a pdf file.
- Performances of the monologues must also comply with all rules of the performance side of the competition.
- Videos need to be uploaded to Youtube as an unlisted video and a link to the video provided along with a completed entry form. A how-to guide to assist with this will be made available.
- In all matters relating to the competition, the decisions of the organising committee and judging panel are final.
- Completed entry forms and a pdf of the script to be submitted to mono@drama.scot