



SCDA Monologue Competition

Marking Guidance - Performance

Points to Consider:

Please note there is no expectation that all these things need to be present in every performance but these are meant as things to look out for and consider when assigning a mark to each category. Are they helping the performance or detracting from it?

1. Characterisation and Interpretation:

Has the performer created a believable character? Does it fit with the time and place? Is this sustained throughout? Has the performer established what the character needs/wants? Is it clear who they are speaking to? Is it clear how they feel about who they are talking to? Have they demonstrated an interpretation of the text? Are they using textual clues?

2. Voice:

Has the performer demonstrated an appropriate use of voice? If they used an accent, is it clear and sustained throughout? Do they vary the pace when appropriate? Do they use emphasis appropriately? Is the tone in keeping with the piece? Does the volume match what they are saying (not the volume of the filming but if, for example, they are required to speak quietly are they doing it)? Do they vary the use of word groupings? Have they used pauses appropriately?

3. Movement:

Has the performer used movement skills to enhance their characterisation? Does the performer's body language match their tone? Has the performer used gestures to enhance their performance? Is the movement naturalistic? Does the posture match the character? Has the performer used the space available to them to enhance the piece? Does the performer use eye contact appropriately (are they just staring at the camera or looking off in the distance)?

4. Dramatic Achievement:

What impact has the performance had? Has the performer met the challenges of the monologue? Does it engage throughout the whole performance? Has the performer combined all the elements (characterisation, voice, physical) successfully? Does the performance achieve what it set out to?

	1-2	3-4	5-6	7-8	9-10
Characterisation and Interpretation	<ul style="list-style-type: none"> -Little or no attempt at creating a character, may appear to just be reading. - Little understanding of the text conveyed - Lacking credibility 	<ul style="list-style-type: none"> -Weak characterisation - Limited use of textual clues - Only occasionally convincing - Not sustained throughout 	<ul style="list-style-type: none"> -Characterisation is reasonable -Some effective understanding of textual clues - Attempts to interpret elements of the character - Generally sustained 	<ul style="list-style-type: none"> - Creative and believable characterisation - Good understanding of textual clues with some reference to subtext -Convincing interpretation - Well sustained 	<ul style="list-style-type: none"> -Wholly believable and creative characterisation. - Thorough understanding of textual clues, including subtext -Highly convincing interpretation -Sustained throughout.
Voice	<ul style="list-style-type: none"> -Poor use of vocal skills -Lacking in audibility, variety of tone or pace 	<ul style="list-style-type: none"> -Little appropriate use of vocal skills -Lacking variety - Occasional use of tone, pace, volume, etc. 	<ul style="list-style-type: none"> -Some appropriate use of vocal skills - Mostly integrated - Some effective use of tone, pace, volume, etc. 	<ul style="list-style-type: none"> -Confident use of vocal skills - Well integrated and appropriate - Varied, effective tone, pace, volume, etc. 	<ul style="list-style-type: none"> -Excellent use of vocal skills. -Vocal skills used are wholly appropriate and enhance the piece. -Sustained throughout
Movement	<ul style="list-style-type: none"> -Poor use of movement skills - Lacking in use of facial expression, body language, gesture, eye contact, etc. 	<ul style="list-style-type: none"> -Little appropriate use of movement skills - Occasional use of facial expression, body language, gesture, eye contact, etc. -Lacking variety 	<ul style="list-style-type: none"> -Some appropriate use of movement skills - Some effective use of facial expression, body language, gesture, eye contact, etc. 	<ul style="list-style-type: none"> -Confident use of appropriate movement skills - Appropriate and effective use of facial expression, body language, gesture, eye contact, etc. - Well integrated 	<ul style="list-style-type: none"> - Excellent use of movement skills - Highly appropriate and effective use of facial expression, body language, gesture, eye contact, etc. - Natural and varied; expressive and fluent
Dramatic Achievement	<ul style="list-style-type: none"> - Little success - No evidence of attempting challenges of the text - Lacking in communication with the audience - No dramatic impact 	<ul style="list-style-type: none"> - Limited success - Does not overcome challenges of the piece - Only occasional communication with the audience - Little dramatic impact 	<ul style="list-style-type: none"> - Some success - Addresses some of the challenges of the piece - Engaging moments - Some dramatic impact 	<ul style="list-style-type: none"> - Successful, creative performance. - Meets challenges of the piece successfully - Engaging throughout -Creative and positive dramatic impact 	<ul style="list-style-type: none"> - Highly successful, highly creative performance. - Sensitively and creatively meets the challenges of the text - Highly engaging throughout - Highly effective dramatic impact.